

The Continuing Story of Bungalow Bill

The Beatles

Anyone wanting the PDF for this, check out my YouTube channel, it'll be there: LSAanonymous300

♩ = 140

♩ = 120

♩ = 70

♩ = 120

All the children sing!

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Red. *Red. *Red. *Red. *Red. *Red. *Red. *Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

♩ = 120

All the children sing!

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

♩ = 70

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

♩ = 120

All the children sing!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a complex melodic line with many beamed eighth notes and some sixteenth notes. The left hand provides a steady accompaniment of chords. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a 2/4 time signature change. Below the staff, there are ten asterisks, each followed by the word "Ped.".

Second system of the piano score. The right hand continues with a melodic line, including some rests. The left hand accompaniment is consistent. The system includes a 2/4 time signature change. Below the staff, there are seven asterisks, each followed by the word "Ped.".

Third system of the piano score, which appears to be the final system. The right hand has a melodic line with some rests. The left hand accompaniment is consistent. The system includes a 2/4 time signature change. The system ends with a double bar line. Below the staff, there is one asterisk.

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